

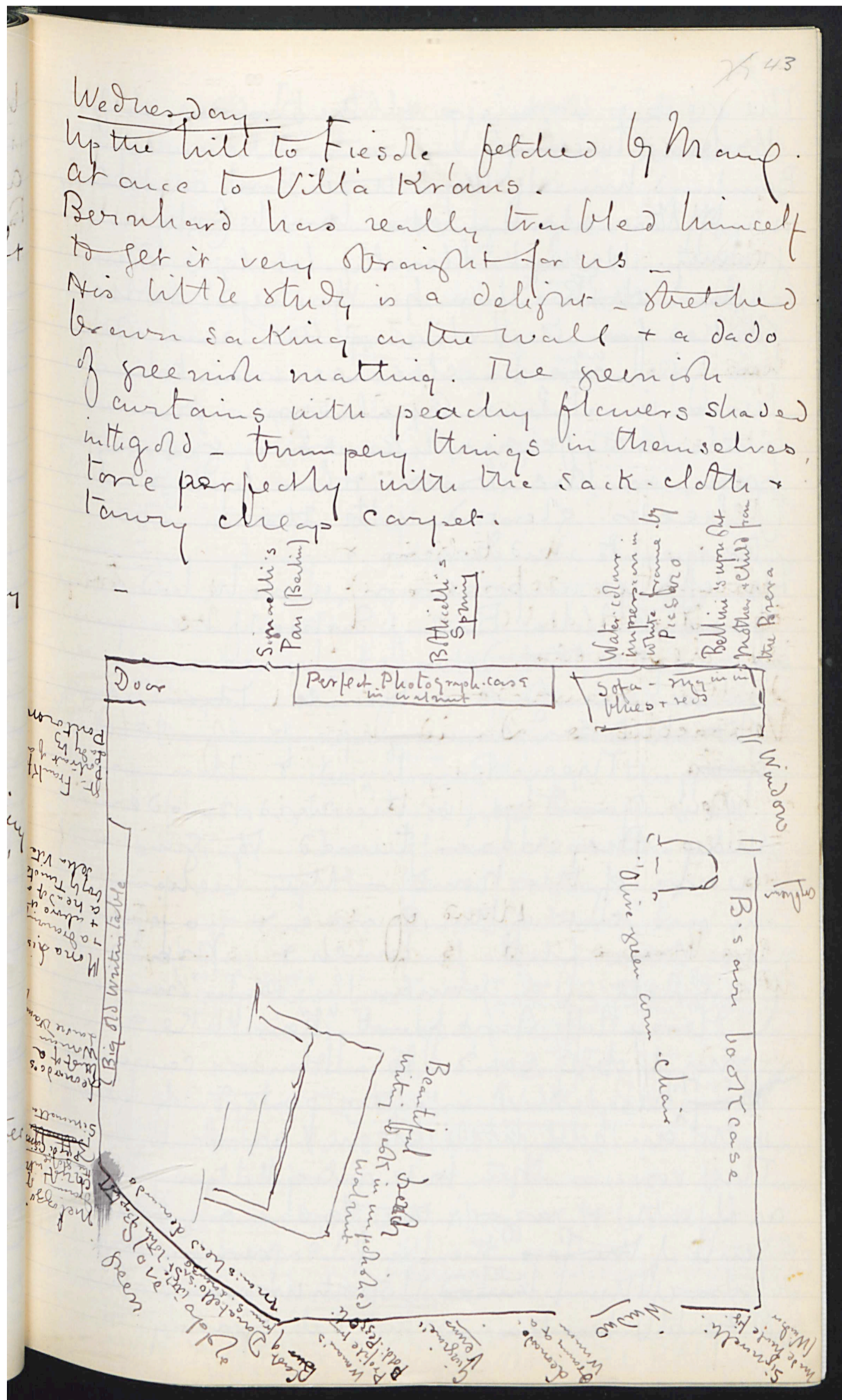
Michael Field and Bernhard Berenson at Villa Il Palmerino

A Conversation with Marion Thain and Michael Gorman

La Colonica, Villa Il Palmerino, via del Palmerino 6, Firenze

Tuesday, May 24, 2016 at 6 o'clock

R.S.V.P. michael.gorman@unimi.it



Bernhard's study in Villa Kraus (1895-1897), via Frà Giovanni da Fiesole 4, Fiesole;
Michael Field, *Works and Days*, vol. 8, April 10, 1895; London, British Museum, Add. 46783, f. 43

Professor Marion Thain teaches literature and the liberal arts at New York University. Her research is primarily in the areas of: aestheticism, Decadence, and early modernism; British poetry and poetics; and digital aesthetics and representations. She has published many essays and journal articles, and five books including: *The Lyric Poem: Formations and Transformations* (Cambridge University Press, 2013); *Michael Field' (1880-1914): Poetry, Aestheticism, and the Fin de Siècle* (Cambridge University Press, 2007); and *Poetry of the 1890s* (Penguin, 1998). She is a director of *The Victorian Lives and Letters Consortium* (<http://tundra.csd.sc.edu/vllc/>), leading the creation of the Michael Field Diaries Online.

