Wednesday.

By the hill to Fiesole fetched by Mme. at once to Villa Kraus.

Bernhard has really troubled himself to get it very (brought for us)

His little study is a dado - stretched brown backing on the wall + a dado of greenish mattting. The parlor, containing with peatly flowers shades mighty trumpet things in themselves tone perfectly with the sack - cloth - Tommy Chicago carpet.

Bernhard's study in Villa Kraus (1895-1897), via Frà Giovanni da Fiesole 4, Fiesole;

Michael Field, Works and Days, vol. 8, April 10, 1895; London, British Museum, Add. 46783, f. 43